

# RUDE MOOD

As recorded by Stevie Ray Vaughan

Transcribed by TLSpider for  
Power Tab Editor

Words and  
Arranged

## A Intro

Fast Rock ♩ = 264

1

E

Gtr I

T

A

B

sl.

5

A

E

T

A

B

1/4

9

F#m

E

T

A

B

1/4

p

## B Guitar Solo

13

B7

E

Gtr II *ff*

T

A

B

sl. sl.

P P P

Musical notation for measures 17-20. Chords: A, E. Includes guitar tablature and dynamics like *sl.* and *P*.

Musical notation for measures 21-24. Chords: B7, C7, B7, E. Includes guitar tablature, a *P.M.* (palm mute) section, and dynamics like *sl.* and *P*.

**C** Verse

Musical notation for measures 25-28. Chords: B7, E. Includes guitar tablature and dynamics like *P*.

Musical notation for measures 29-32. Chords: A, E. Includes guitar tablature and dynamics like *P*.

Musical notation for measures 33-36. Chords: F#m, B7, E. Includes guitar tablature, a *H* (harmonic) section, and dynamics like *sl.* and *P*.

37

B7 E

*ff*

*sl.*

P P

41

A E

*sl.* *sl.* *sl.*

P P

45

B7 C7 B7 E

H P

**D] Guitar Break**

49

B7 E

*sl.* *sl.*

H

let ring-----|

53

A E

*sl.* *sl.* P H *sl.*

H

B7 C7 B7 E

57

T  
A  
B

P H

P.M.-----|

**E** Guitar Solo

B7 E

61

T  
A  
B

P

*ff*

*sl.* *sl.* *sl.*

A E

65

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

*let ring*

P H

B7 C7 B7 E

69

T  
A  
B

P H

*let ring*-----|

**F** Outro

B7 E7

73

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.*

77

A9 E9

T 4 4 3 3 0 0 12 12 12 12 12 12 12 12 12 (12) 12 12

A 4 4 3 3 0 0 12 12 12 12 12 12 12 12 12 (12) 12 12

B 0 0 0 0 0 0 11 11 11 11 11 11 11 11 11 (11) 11 11

sl. 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

B9 C9 B9 E9 E

T 12 12 12 12 14 (14) 14 14 14 x x 15 15 14 14 0 x 12 2 4 4 3 2

A 9 9 9 9 14 (14) 14 14 14 x x 15 15 14 14 x 9 11 2 4 4 3 2

B 12 12 12 12 13 (13) 13 13 13 x x 14 14 13 14 11 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

85

let ring fff let ring ff fff let ring

T 0 0 2 3 (3) 2 0 3 0 0 3 0 2 4 3 4 2 0 2 0

A 0 0 2 3 (3) 2 0 3 0 0 3 0 2 4 3 4 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 (0) (0) sl. sl. P P sl. sl. sl. P

90

Em7

fff let ring fff

T 3 3 (3) (3) (3)

A 2 2 (2) (2) (2)

B 2 2 (2) (2) (2)

P P H P 3 0 (0) 0 0 0 0 0 0 0 0